

KATE BARRY

BIOGRAPHY

I returned to my abstract painting practice after 25 years Graphic Design experience in the book publishing industry. Working as an abstract painter, my art is driven by instinctive and emotional responses to landscape and the energy of human interconnection. Losing myself in a dense subtropical environment and immersing the viewer in the rich and fecund terrain of my paintings, a synchronicity between nature and organic movement encourages an almost primitive connection and emotional reaction to my art. As we pass by we allow ourselves to be drawn in.

I have exhibited my paintings throughout Brisbane, and sold privately and by commission, in Melbourne, Sydney, Auckland and Christchurch

ARTIST STATEMENT

My paintings are a physical demonstration of my imagination, memories and conversation. Painting pulls me between reality and the subconscious, as I get lost in the series of painted marks charting a rough course across the canvas. Visual passages travelled and traces of snatched emotional responses are left upon the surface. Works explore feelings of space, manipulation and the chance of built-up layers finding a voice on the canvas. Compositions arise from balancing opposing angles and strokes with the vitality of gestural mark-making, colour and texture.



EMERALD ARCH

126 x 155cm

oil, acrylic and ink on linen

\$ 4,500.00

SALE PRICE \$ 3,900.00



WARE AND TEAR

57 x 57cm

Oil, acrylic and pastel on canvas

\$ 1,400.00

SALE PRICE \$ 1,260.00



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