

ANDREA McCUAIG

SALE CATALOGUE

BIOGRAPHY

Andrea McCuaig is a graduate in Fine Art Painting (HON) and Graphic Design and a current candidate for Doctor of Philosophy at ANU School of Art. Currently working from her studio at M16 Art Space in Griffith ACT. Andrea has exhibited in Australia for the past 18 years and her work is held in collections in Canberra, Sydney and Melbourne.

In 2013 Andrea was awarded the opportunity for postgraduate studies at ANU School of Art. Her research proposed to investigate embodied practice in gestural abstraction using her applied knowledge of dance and physical disciplines such as yoga & figure skating. In 2013, Andrea's practice expanded to include dance, choreography, video & experimental drawing. Enduring themes that drive her enquiry lie in kinaesthetic relationships between embodied motion in dance and how these can be re-enacted to generate gestural abstraction in painting.

ARTIST STATEMENT

Artist statement for Black & White Series:

This series of monochrome works is derived from my ongoing investigation into how embodied movement in contemporary dance and choreography can inspire and inform gestural abstract painting. I draw from my personal experience in dance and yoga to innovate and create techniques to paint gestural marks on the canvas. My aim is to capture the sense of energy and motion experienced by the body as it moves through space and to articulate this as traces of embodied motion in these works.

Artist statement for Colour Series:

The works entitled Gesture, Shape, Colour explore how colour and movement interact in the stillness of the picture space. The initial gesture is created as a small ink & brush drawing. The dynamic line that moves through this gesture is transcribed onto the canvas to divide the picture space. Colour is applied to accentuate the shapes that emerge through this process, activating the

negative pictorial space. The original gesture is then re-traced on the picture surface using semi-transparent pigment using the brush & ink technique. The aim in these works is to create pictorial relationships between the movement of the gesture and the modulated spatial effects within the picture space.

CURVING ISOLATIONS I

100 x 75cm

acrylic on canvas

\$ 1,800.00

SALE PRICE: \$1, 440.00



CURVING ISOLATIONS II

100 x 75cm

acrylic on canvas

\$ 1,800.00

SALE PRICE: \$1, 440.00



TWISTING PROGRESSION I

150 x 115cm

acrylic on canvas

\$ 3,500.00

SALE PRICE: \$2, 800.00



TWISTING PROGRESSION II

150 x 115cm

acrylic on canvas

\$ 3,500.00

SALE PRICE: \$2, 800.00



ENTWINING PHRASE I

175 x 150cm

acrylic on canvas

\$ 3,800.00

SALE PRICE: \$3, 040.00



ENTWINING PHRASE II

175 x 150cm

acrylic on canvas

\$ 3,800.00

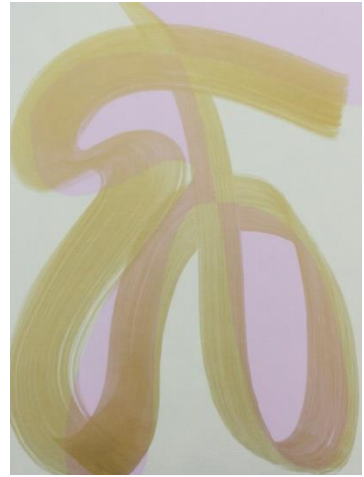
SALE PRICE: \$3, 040.00



GESTURE, SHAPE, COLOUR I
50 x 40cm
acrylic on canvas

\$ 660.00

SALE PRICE: \$528.00



GESTURE, SHAPE, COLOUR II
50 x 40cm
acrylic on canvas

\$ 660.00

SALE PRICE: \$528.00



GESTURE, SHAPE, COLOUR III
50 x 40cm
acrylic on canvas

\$ 660.00

SALE PRICE: \$528.00



COMMISSIONS

Please contact the gallery if you are interested in commissioning a work or would like to view sold works.

traffic jam galleries 

41 MILITARY ROAD, NEUTRAL BAY NSW 2089
(p) 02 9953 3831 (e) info@trafficjmgalleries.com (w) www.tjg.com.au