

# AL ROBERTS

Untitled. 2019

Al Roberts is a Hobart based emerging artist. Winner of People's choice award in the 2018 Artentwine Biennial, finalist in the 2018 Tom Bass prize for figurative sculpture, 2018 & 2019 Contemporary Art Award Australia and the 2016 Brighton Jetty Prize.

"My sculptures wrestle with the notion of time, and the constraints and stereotypical perception of the mind and body deterioration associated with the aging body. I look to explore how the impulsive thoughts, and unpredictable movements of youth can be illustrated in the aging body. There is a universal fear, and uncomfortable silence surrounding concepts such as the natural aging process, and scenes that challenge societal norms. I would like my work to lead to a re-evaluation of common misconceptions and prejudices associated with growing old and life's more awkward moments.

Figurative Bronze is a traditional medium, that I feel has been stuck in a dictatorship of controlled perfection and expectations that I feel have been influenced by the need to achieve societies beauty standards. Customarily, bronze figures are graceful, elegant, and youthful or completely abstract in form. I want to challenge this thought process, by showing the natural aging process, and the unexpected beauty behind it." – Al Roberts



DRAG RACE

13.5 x 21 x 16cm  
bronze

\$ 2,400.00



**DRAG RACE**

images are varying perspectives of Drag Race

13.5 x 21 x 16cm

bronze

\$ 2,400.00



**SALMON**

11 x 24.5 x 6.5cm

bronze with brass base

\$ 2,400.00



ADAMS APPLE

10 x 16 x 10cm  
bronze

\$ 2,400.00



STOP THE CLOCK

30 x 14 x 12cm  
bronze

\$ 2,400.00

For further enquires, to view insitu images or for commissions please contact the gallery