

ANNABEL SCANLEN

Untitled. 2019

Annabel Scanlen is a young Sydney based artist who employs as her medium granulated charcoal, graphite pencil, ink and watercolours in her chosen discipline, drawing. Scanlen's hyper realistic works draw on her experience with traditional techniques learnt during her time attending short courses at National Art School (NAS) and while working closely with artist Jaimee Paul.

Her skills were recognised during her high school years when she was shortlisted for the Young Archies also selected for participation in the competitive NAS HSC Intensive program. Scanlen is also committed to environmental issues and was pleased to be involved in the exhibition 'Ninety Five Percent' conceived to create awareness of ocean warming and coral bleaching. She is currently studying a Fine Arts Degree at the University of NSW.



PLAY

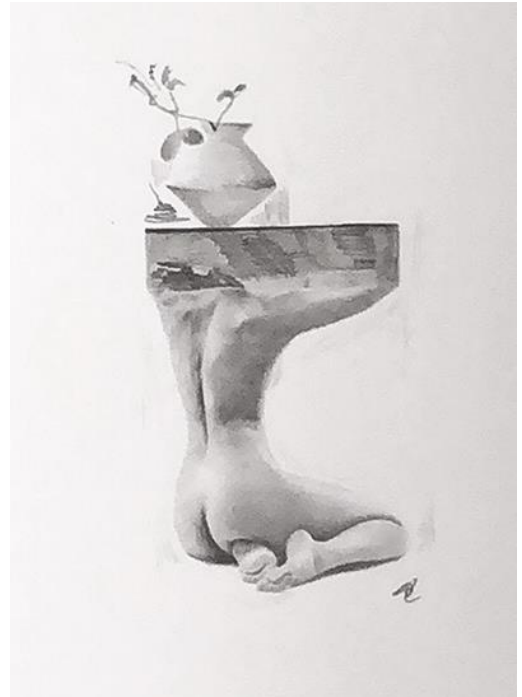
16.5 x 21.5cm unframed
52 x 57cm framed size
graphite, charcoal and ink on paper

\$ 390.00

BALANCING ACT

16.5 x 21.5cm unframed
52 x 57cm framed size
graphite, charcoal and ink on paper

\$ 390.00



THE WALLS HAVE EYES

16.5 x 21.5cm unframed
52 x 57cm framed size
graphite, charcoal and ink on paper

\$ 390.00



For further enquires, to view insitu images or for commissions please contact the gallery

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