

EDGAR SCHILTER

SALE CATALOGUE

BIOGRAPHY

Edgar Schilter is an artist residing both in Sydney and the south coast of New South Wales.

After completing a Fine Arts degree in 2008, he has focused on travel and artistic experimentation over production. A turning point arrived in 2013 with the birthing of multiple bodies of work. His work focuses on the methodical and mediative reproduction of detail in the hopelessly untrendy modern tradition of artisanry.

Much of his influence comes from his work in biomechanical forensics. Having investigated hundreds of injurious and fatal motor vehicle accidents, he draws from the gore at the intersection of the mechanical and the natural. His work turns the lens over the technical, architectural and structural and blends it with the pattern and texture of the nature.

ARTIST STATEMENT

Drawings are elemental like stone and water. In this work, stone and water encrust the stone, metal and glass of human structures.

The subject is front and centre, an icon in the crosshairs. The cross, a familiar bullseye. Firmly planted on land, the buildings reach up for free air, stretch wide to embrace us, embed themselves below in the unknown.

The sum of the parts, a conglomeration of labour. These built wonders, loom over us, ubiquitous and present. The details cemented behind the glass. The elements entombed. Permanent and fragile.

COASTA CONCORDIA – EDEN BROKEN NO. 1,
2017
152 x 152cm framed, 146 x 146 cm unframed
watercolour on watercolour paper

\$5,500,00

SALE PRICE \$4,675.00



SYDNEY. WELCOME. NO. 1. 2017
156 x 156 cm float framed ,
150 x 150 unframed
oil on canvas

\$ 6,500.00

SALE PRICE \$ 5,525.00



JAR BAG No.4
110 x 70cm
Charcoal and Graphite on Arches
Watercolour Paper

\$ 1,650.00

SALE PRICE \$1,402.50



COMMISSIONS

Please contact the gallery if you are interested in commissioning a work or would like to view sold works.

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