

HUGH McLACHLAN

SALE CATALOGUE

ARTIST STATEMENT

I started painting when I was in primary school – the critical praise I received from my friends for a painting of a woodcutter with big boots and a big axe was intoxicating and I have painted ever since. I started making jewellery in high school and was impressed by two things – firstly, girls like jewellery and secondly, when a teacher bought a ring, I had made I realized I could make money as well. I trained as a Gold & Silversmith at RMIT in the mid 70's and around this time made my first fully resolved sculpture. Sculpture is a natural progression from Gold and Silversmithing, the techniques are very similar and the visualization of complex three dimensional forms in miniature is a good discipline for later working with larger sculptural forms. It was an era of blissful optimism and the best sort of naivety – make sculpture, paintings and jewellery, why not?

The foundation of all art is built on technique and the craft of applying that technique, but the breath of life for a piece of art comes from its conceptualization. The concept for a piece of art is very allusive, it is the search that wakes you up in the middle of the night, the itch that can't be scratched; just when you think you have it, it slips from your grasp and you spend a lot of time being irritable and unpleasant to be around. But then the reward, to breathe life into an object, is the ultimate quest.

SLOW FLOW 2

45 x 30 x 35cm

Highly polished marine grade
stainless steel

\$ 3,300.00

SALE PRICE: \$ 2, 500.00



SLOW FLOW 1

45 x 30 x 35 cm

Highly Polished Marine Grade
Stainless Steel

\$ 3,300.00

SALE PRICE: \$ 2, 500.00



ROARING FORTIES 2

147 x 115 cm

Oil on Canvas

\$ 3,000.00

SALE PRICE: \$ 2, 000.00



ROARING FORTIES 4

147 x 115 cm

Oil on Canvas

\$ 3,000.00

SALE PRICE: \$ 2,000.00



COMMISSIONS

Please contact the gallery if you are interested in commissioning a work or would like to view sold works.

traffic jam galleries 

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