

KATHRYN MCGOVERN

SALE CATALOGUE

BIOGRAPHY

Kathryn has completed a Masters in Visual Arts (MVA) through Monash University GCAD, Victoria.

ARTIST STATEMENT

My practice focuses on traditional materials used in a manner to convey drawing and painting as a conceptual process – exploring the nature of meaning making – as a form of reverie The art of making meaningful marks. My work responds to and represents the passage of time through the layering of materials and meticulous detail. When I work I try to see and represent forms as if discovering them for the first time. I use my imagination and play with metaphor and illusion to create surrealist imagery. I'm interested in looking for shared patterns across different natural forms and mixing imagery together. Intricate multi-media drawings and large scale paintings are slow-paced re-enactments of what is seen in a photograph, observed or experienced. Subject matter can be light-hearted and even humorous but other times may offer comments advocating for social change.

BLUEBIRD DANCER

76 x 56cm

Pen, ink, watercolour and gouache on
640gsm Arches paper

\$900.00

SALE PRICE \$ 540.00



CRACKING THE WHIP

76cm x 56cm

Pen, ink, watercolour and gouache on
640gsm Arches paper

\$900.00

SALE PRICE \$ 540.00



POODLE SCHOOL

76cm x 56cm

Pen, ink, watercolour and gouache on
640gsm Arches paper

\$900.00

SALE PRICE \$ 540.00



STRIKE A POSE

27cm x 36cm

Pen, ink, watercolour and gouache on
640gsm Arches paper

\$400.00

SALE PRICE \$ 240.00



BYE BABY BUNTING

92cm x 73cm

Pen, ink, watercolour and gouache on
640gsm Arches paper

\$1,200.00

SALE PRICE \$ 720.00



COMMISSIONS

Please contact the gallery if you are interested in commissioning a work or would like to view sold works.

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