

# NIK UZUNOVSKI

Untitled. 2019

“My work has evolved from being based purely on emotive responses to memories of old, to incorporating more recent memories and observations freshly accumulated. The swirling shapes, lines and swatches of colour make up semi representational landscapes. Loaded with memories of a time, place, people and experiences; some from long ago and those more recent. Culminating in a swirling mess of a semi recognisable world while also displaying a world; my world, which has passed, become lost, fractured or has been turned up-side-down.

My most recent body of work ‘Night Rituals’ relates to the act of painting the night; experiences, encounters etc, as well as painting at night. Working a job that has a lot of fluctuations with shifts has created this interest in the nocturnal. The larger format works are from a series exploring geographical elements and motifs of where I've grown up and continue to live, Port Kembla in the Illawarra region of NSW. It's impossible for one's surroundings not to influence their work in some way, shape or form. With these works the ocean and the landscape that hugs it so tightly are an unending source of subject matter and influence.” – Nik Uzunovski



THEY SWALLOWED THE SKY AND THE TIDE TOO

101 x 101cm  
oil on cotton

\$1,800.00

SALT AND SAND

101 x 101cm  
oil on cotton

\$ 1,800.00



CLEANSING DARKNESS

30 x 30cm  
oil on wood panel

\$ 300.00



INVISIBLE MOON

30 x 30cm  
oil on wood panel

\$ 300.00



JUBILANT CREATURES FROLIC IN MISTS  
OF GREY AND WHITE

30 x 30cm  
oil on wood panel

\$ 300.00



SMOULDERING LONELINESS

30 x 30cm  
oil on wood panel

\$ 300.00



SPIRITS OF SMOKE AND CITY LIGHTS

30 x 30cm  
oil on wood panel

\$ 300.00



For further enquires, to view insitu images or for commissions please contact the gallery