

RICHARD CROSLAND

Untitled. 2019

“Born in the UK, I emigrated to Australia in the early sixties by driving overland from England to southern India, thence by sea, rail and air to Sydney. Originally trained in management, I became a self-taught woodworker in my early thirties, eventually becoming a part-time teacher in cabinet making at Tech (Now TAFE). Because my custom-built furniture activities produced a very modest income, I set up my school of fine woodwork for people who would like to learn woodwork as a hobby, making their own nominated projects. This I still run (and love) but I no longer do custom-built work. “

“My sculptures are an additional activity, brought about by my interest in mechanical objects. Although they are working models they are, first and foremost, sculptures and not toys and must be treated as such. To define them, they are my versions of an otherwise everyday object. For example, the ‘London Eye’ is my version of the well-known tourist attraction on the South Bank of the river Thames. It received a ‘highly commended’ award in an exhibition mounted by the Sculptors Society a few years back. The ‘Engine’ and the ‘Go Kart’ are simple working mechanical sculptures. Each piece hopefully enhances the beauty of the natural material from which it is constructed.” – Richard Crosland





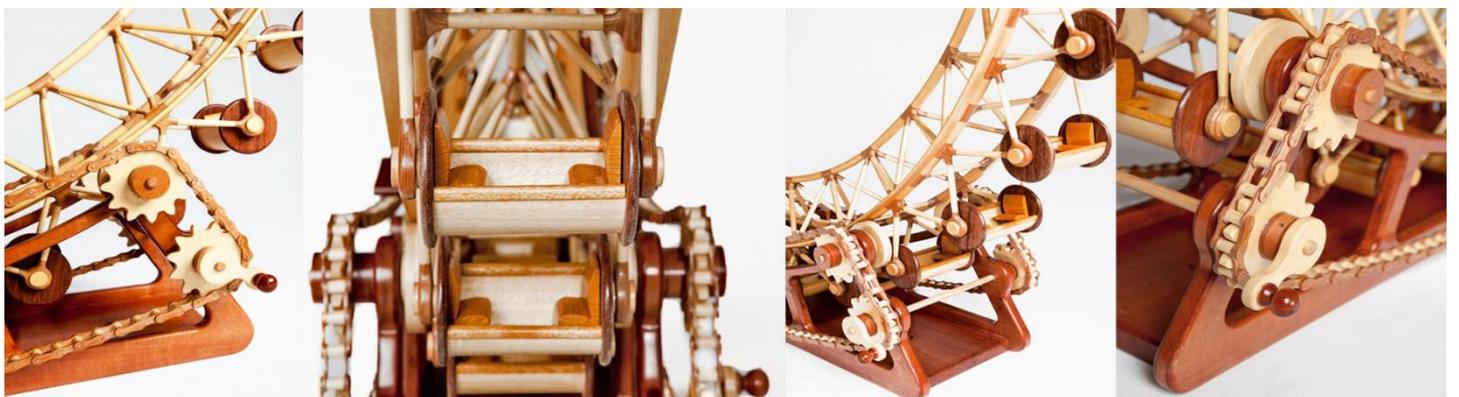
LONDON EYE

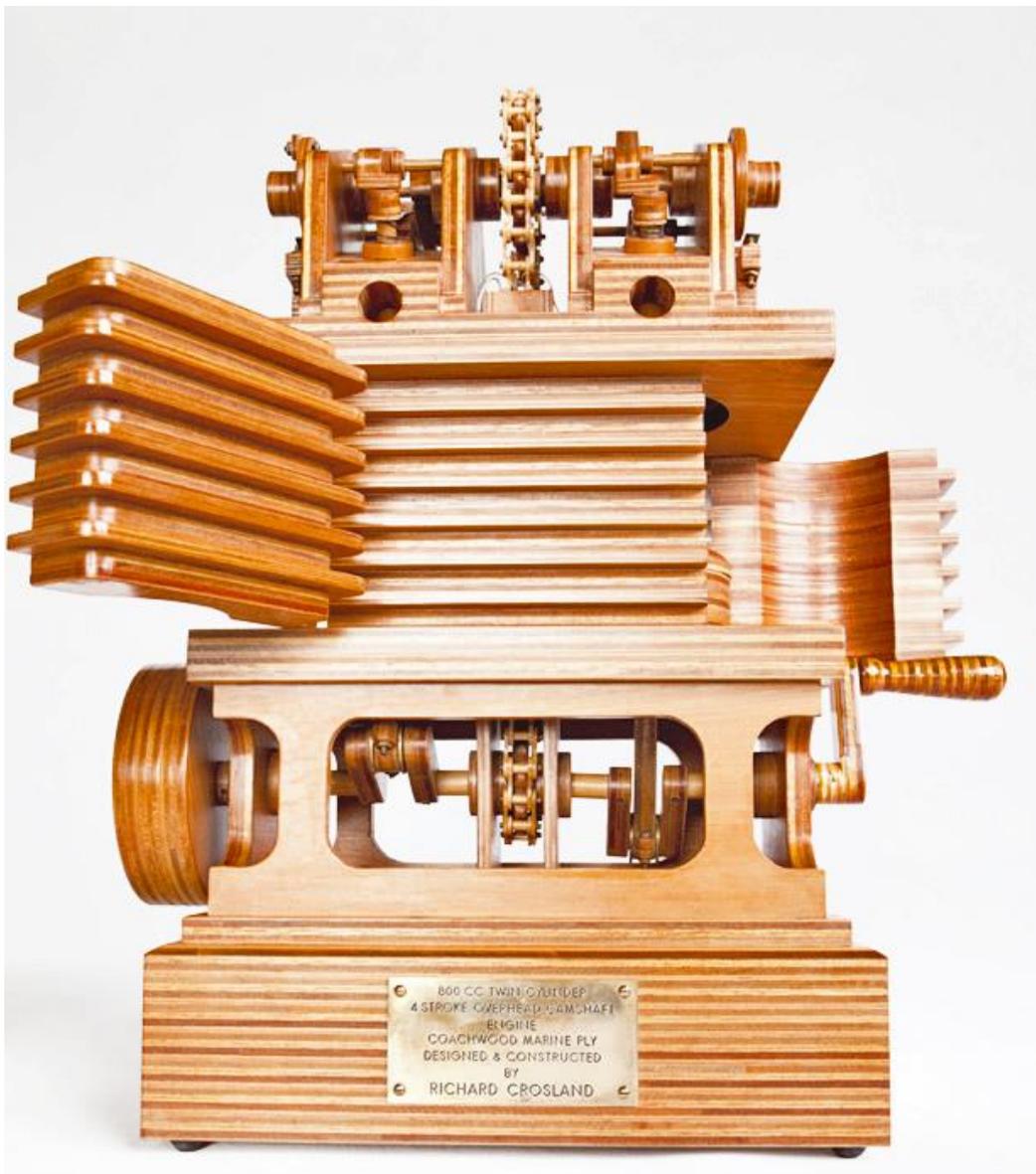
120 x 60 x 120cm
various Australian timbers

\$ 50,000.00

“The London Eye is based on the real thing following the ride my wife and I took when we were in London. Each of these pieces took a long while to design and make because they are essentially my design and each piece required breaking new ground in my woodworking technique experience.”

– Richard Crosland



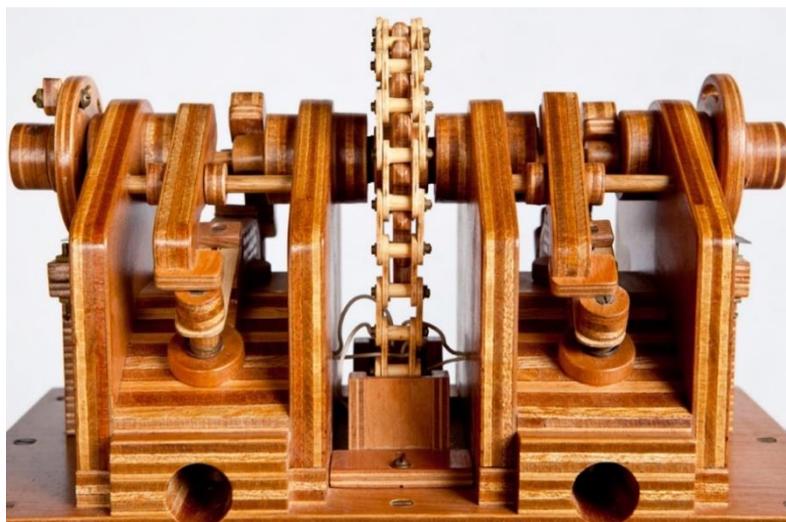


ENGINE

dimensions tba
coach wood marine ply

\$ 20,000.00

The Engine is a twin cylinder 800cc overhead camshaft 'motor cycle' engine, with the spark plugs (i.e. Torch bulbs) timed to flash at the correct moment in the cycle that is, the combustion stroke.



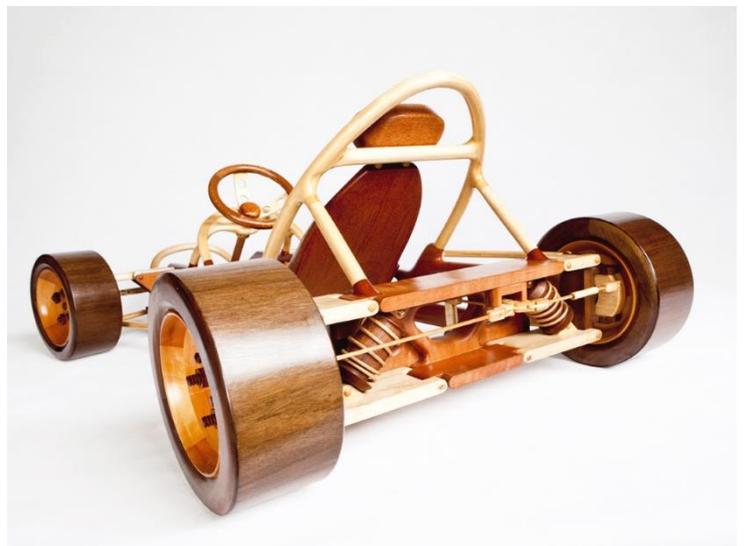


GO KART

500 x 100 x 120cm
various Australian timbers

\$ 50,000.00

The Go Kart is based on knowledge and workings of a standard motor car and features rear wheel brakes, working suspension and steering.



For further enquires and to view in situ images or for commissions please contact the gallery

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