

YVONNE MOLONEY-LAW

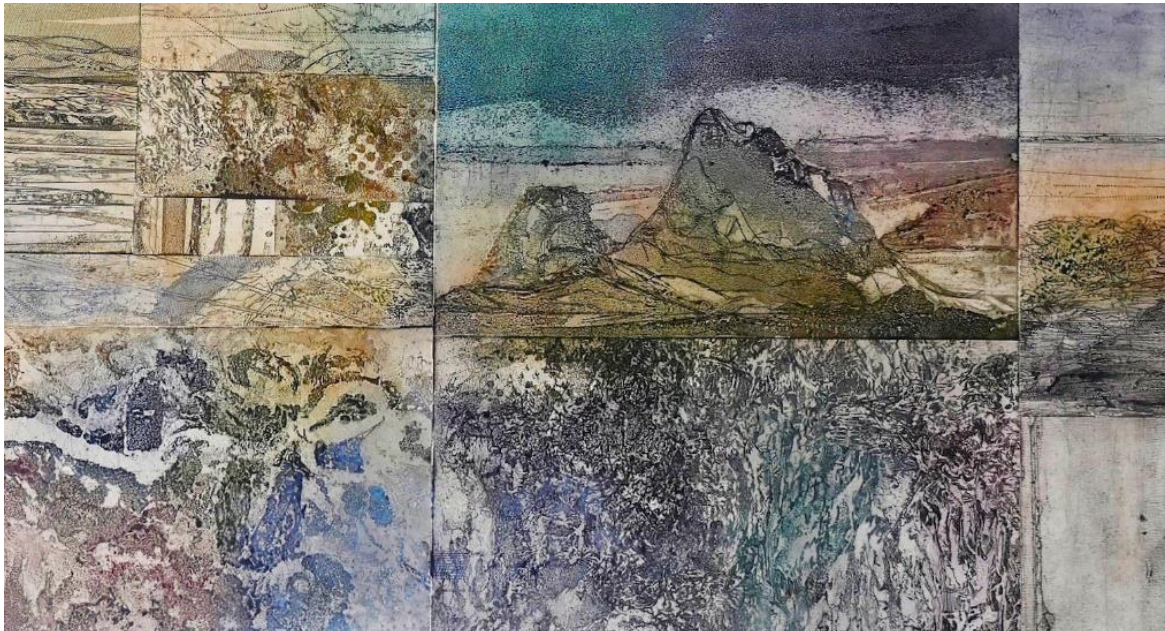
Untitled. 2019

Based in Yeppoon, Yvonne Moloney-Law completed a Diploma of Visual Arts, majoring in painting and printmaking at CQUniversity, Rockhampton QLD.

One of a few experimental printmakers working in Central Queensland. Yvonne's landscapes take the rivers, water catchments, mountains and estuaries and depict these as poetic images by entwining materials and topics to produce her unique images.

Her large-scale intaglio works often resemble cartographic maps and are a deliberate attempt to superimpose traditional stories over scientific & environmental information relating to the geographical areas depicted.

Yvonne's folio of works has gained selection and awards in major competitions throughout Australia & include finalist selections into The Burnie Print Prize, The Rick Amor Print Prize, & the Noosa Art Award.



GLASSHOUSE COUNTRY

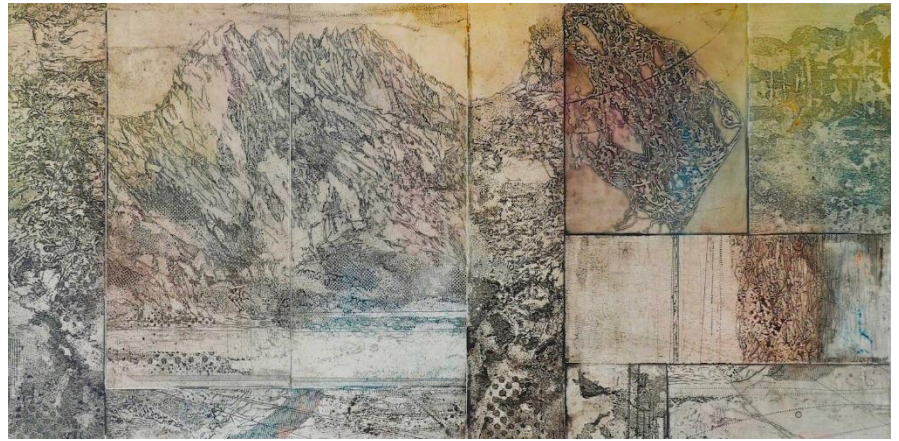
53 x 95.5cm plate size,
77.8 x 119.7cm mounted
intaglio Print

\$ 2,955.00

ARTHUR RIVER FLOW - FROM THE
TARKINE TO THE EDGE OF THE WORLD

46.5 x 92cm plate size,
71.3 x 116.4cm mounted size
intaglio Print

\$ 2,790.00



COLOURS OF MY SOUL I

58.5 x 83cm plate size,
84.2 x 107.5cm mounted
intaglio Print

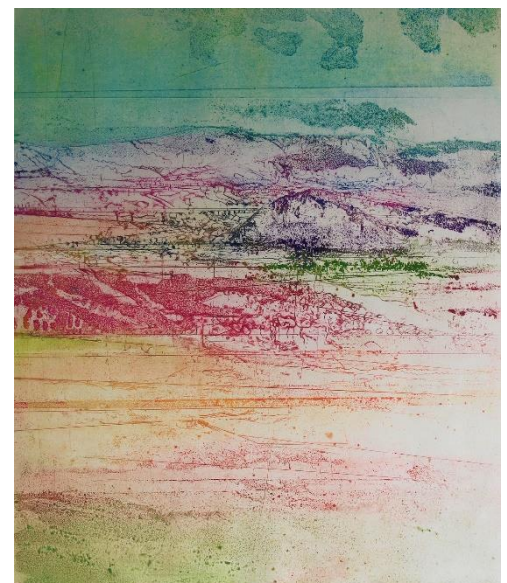
\$ 2,505.00



THE RIDDLE OF THE REEF-ACROSS THE
MUDFLATS

61 x 51cm plate size,
75 x 86.3cm mounted
intaglio print

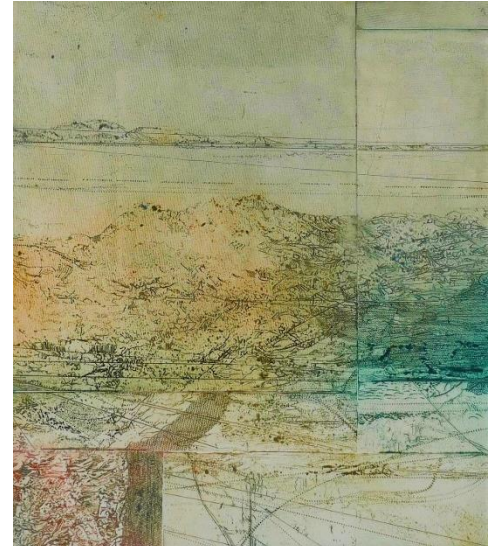
\$ 1,185.00



UNDER CAPRICORN KEPPEL BAY

53.2 x 47.4cm plate size,
77 x 91.5cm mounted
intaglio print

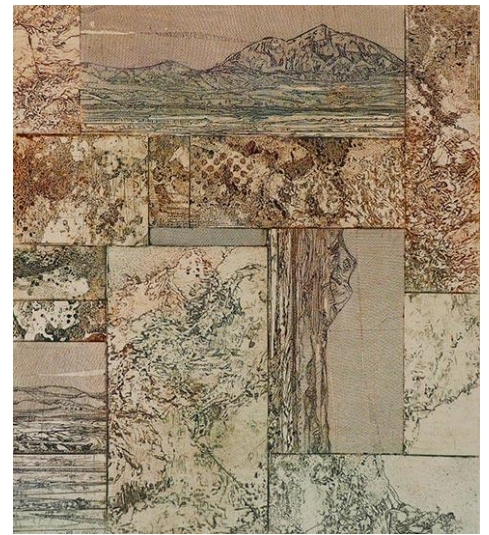
\$ 1,027.50



GAWULA CYCLE OF CREATION

58.5 x 51.5cm plate size,
75.3 x 83cm mounted
intaglio print

\$ 1,455.00



Regional Arts Development Fund acknowledgement

"The Regional Arts Development Fund is a partnership between the Queensland Government and Livingstone Shire Council to support local arts and culture in regional Queensland".

For further enquires, to view insitu images or for commissions please contact the gallery

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