



Renowned and celebrated for her unique representation of the Australian landscape, Gemma Lynch-Memory's paintings are an abstract portrayal of this subject matter in her distinctly trademark colours, highlighting the bold and confident outlook expressed offset by the often sheer drop of a powerful horizon.

Featuring an array of rich and vivid colours the iconographic markings and segregated space and the unmissable horizon lines evoke an emotive response where "heaven meets earth" speak to our country yearnings. Organic debris made up of small sticks, soil, rocks and dried vegetation give the work a living quality and occasional hand-painted texts introduce further depth and meaning. Perhaps it is Gemma's country childhood and the use of debris and soil pigments that give her work such an uncanny sense of place. From our oceans to our outback and our rivers to our deserts, Gemma Lynch-Memory's paintings capture the spirit and character that live in the heart of every Australian.

In 2007 after finding a copy of a diary in a second-hand bookshop, Gemma became the first person to retrace the outback journey of Australia's first female explorer, Emily Caroline Oresghe. Inspired by Emily's diary, the expedition was research for her "emily explorer" national touring exhibition that celebrated the incredible achievements of this little-known Australian woman.

The expedition was featured on the ABC's 7.30 Report and Gemma was recognised by the International Society of Female Explorers based in New York. The touring exhibition received critical acclaim and was also featured in *Australian Art Review*.

On the 3rd July 2012 Gemma's new exhibition "emily explorer" will be officially opened at the Stockman's Hall of Fame in Longreach.

Many of Gemma's series are now very well-known and recognised, Gemma's "Wild" Roadside Mail Box

# OUT BACK



series is reminiscent of a drive-by snapshot of the quintessential country letter box. Painted with a pallet knife in thick impasto chunks, the letter boxes stand boldly within the stark landscape. Her "River" series of work has deep brooding rivers stretching along dense tree-lined river banks as they make their way to the coast. The "Muddy Waterholes" glisten with the offering of a cool oasis in harsh red brown lands and her "Waterlilies" and "Wildflower" works have proven irresistible to the buying public.

There are wonderful examples of these series now at traffic jam galleries who now exclusively represents Gemma Lynch-Memory and can be found at 41 Military Rd, Neutral Bay.

A wonderful selection of Gemma's recent work and those from the above series collected personally by Gemma are available for no-obligation home trial ("sleepover") and purchase. Traffic Jam Galleries has a free hanging and delivery service to make your selection with ease.

Adding to an already impressive resume Gemma Lynch-Memory will soon have her works featured in a running mixed exhibition at Colin Biggers and Paisley Lawyers, which is a collaboration between traffic jam galleries and cbc.

The NSW Treasury Office is now also home to an installation of a selection of Gemma's paintings with the Hon. Mike Baird confessing his love for the work.

Gemma has already achieved as very much in her career. With a constant demand for work from collectors both in Australia and overseas and with 25 solo exhibitions under her belt quite a feat for any artist it seems that there is a lot to look forward to in this varied and fascinating career and certainly an artist to watch.

For more information contact Traffic Jam Galleries  
41 Military Road, Neutral Bay  
Opening hours: Mon - Sun 10 - 6pm  
Tel: (02) 9652 3831 [www.tjg.com.au](http://www.tjg.com.au)