

# DUO FIGURE OUT WORK

## JOINT PROJECT CREATES PIECE

**Kate Crawford**

FIRST came the head and then came the body – two different artists working in different states put together a bizarre human figure for a Neutral Bay gallery.

To celebrate Art Month, artists Anthony Breslin and Dean Reilly collaborated on a painting which was unveiled last week on Thursday, March 6.

First Breslin painted the head in his Melbourne studio and then the canvas was dispatched to Reilly at the Sunshine Coast who added the body, before the canvas was brought to Traffic Jam Galleries at Neutral Bay.

Gallery director Rebecca Pierce described the collaboration as one of “colour, drama and magnetism”.

“They are two very different artists and both are very strong so it was very interesting to see what they came up with,” Ms Pierce said.

“The figure has big pink nipples but I’m not sure of the sex.”

The painting was a highlight of the opening night of the two



**The collaborative painting by artists Anthony Breslin and Dean Reilly can be hung either way and is on exhibit at Traffic Jam Galleries at Neutral Bay.**

artists’ exhibition *Thunderland* at the Neutral Bay gallery.

The event also featured the screening of Breslin’s avant garde film.

The film blends dance, music and art as paint-daubed dancers writhe and dance to original music by Greg Long.

The exhibition, which continues until March 27, and several events at the gallery are part of Art Month, held every March and featuring

more than 200 exhibitions and events by Sydney galleries.

However, Traffic Jam Galleries is one of the few galleries north of the harbour to take part in Art Month.

The gallery will also host *A Charcoal Evening* with another exhibiting artist Danielle McManus on March 21, plus there’s a colouring competition for children. Entries close March 31.

Details: [tjg.com.au](http://tjg.com.au)