

MAKING A CASE FOR ART IN PARK

DISPLAY BOX IS OUT OF THIS WORLD

Kate Crawford

THE Tardis has landed in North Sydney, and is that a strange alien inside?

But it's more about art than time travel as the Tardis is actually a plinth - an outdoor display case for artwork which has been placed in Civic Park by North Sydney Council.

The plinth has been dubbed the Tardis by locals who think it looks like the time machine in the television series *Dr Who*.

The first piece of artwork to go into the plinth is no alien form but an abstract steel sculpture by Clontarf artist Jenny Green.

The sculpture is called



The Sentinel by Jenny Green.

Verdure 2 and is an abstract interpretation of a tree.

"It fits well into the park, reflecting the forces of nature," said Green.

Green's sculptures are

centre stage at the moment. Another of her pieces is a finalist in the North Sydney Art Prize. It will be on display at the Waverton Coal Loader from this Saturday, along with more than 90 other artworks.

Green's steel sculpture is called *The Sentinel* and is an imposing two metres tall. "The sculpture surveys the harbour, recalling the lost era of ships and coal, and the lives of the people entwined with them," she says.

An exhibition of her work has also opened at Traffic James Galleries at Neutral Bay, continuing until March 28, and comprises 22 of her sculptures in welded bronze, steel and aluminium.



A new display case has been erected in Civic Park at North Sydney and the first sculpture to go in is by Jenny Green.

Picture: ANNIEK ENGBERG