

ART

PRIZED WORK SNAPPED UP

DRAWING BUILDS A REPUTATION

Kate Crawford

A METICULOUS drawing of the historic Department of Lands building not only caught the eye of the judges at the North Sydney Art Prize but also found favour with North Sydney Council.

The drawing by artist Edgar Schilter has been bought by the council for its heritage collection.

Entitled *Sydney No 1*, the work won the drawing prize at the recent North Sydney Art Prize exhibited at the Waverton Coal Loader.

Schilter said the council had paid the asking price of \$3300 for the drawing.

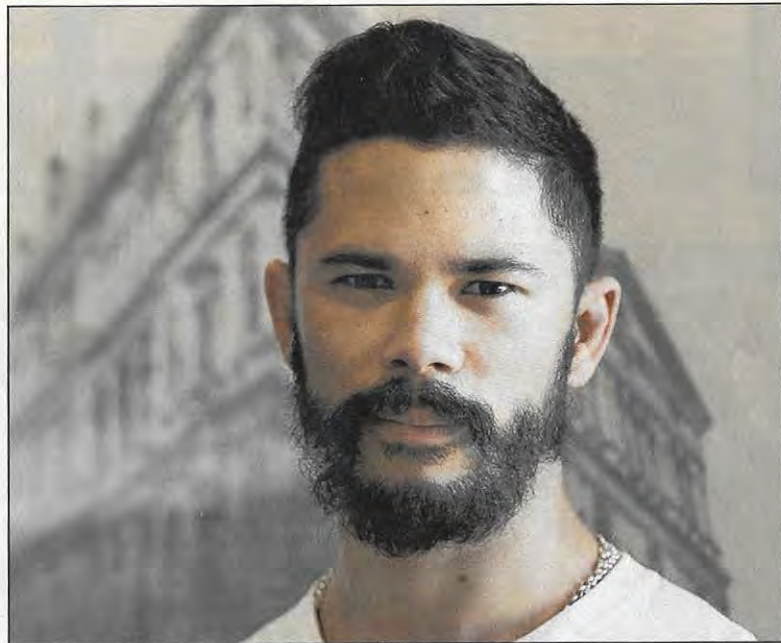
The council's arts co-ordinator, Alison Clark, said the work was a finely detailed drawing that captured the history and future of



architecture in Sydney. "We considered it to be outstanding in terms of both the concept and technique," she said. "It is a remarkable and mature work for an emerging artist."

Schilter said *Sydney No 1* took him 118 hours, developed from on site sketches.

"I time my work with an egg timer because I tend to get lost for hours and hours in the detail," he said.



Edgar Schilter and (inset) his drawing *Sydney No 1*, winner of the drawing prize at the North Sydney Art Prize.

Other drawings by Schilter, who lives on the south coast, will be exhibited at a new group exhibition opening today at Traffic Jam Galleries in Neutral Bay.

Schilter, who has two university degrees in fine arts, said he became interested in drawing buildings when he visited South America.

Several of his drawings on show at Traffic Jam Galleries feature magnificent old buildings in Buenos Aires.

He is currently exploring a totally different subject matter – animal and bird roadkill.

The Traffic Jam exhibition runs until April 30. Details tjg.com.au.