



Tracy Dods

Tracy Dods is a keen observer of figurative forms and the spaces in between. "I have always painted people and ideas," she says.

Dods is deeply inspired by seascapes, rendering their atmosphere in acrylics and ink. Often blue or black and clad in suits, her figures appear out of place in their landscapes. "I could just as easily place my figures in a void or a blank background, but the sea, and all it symbolises for me, and perhaps all Australians, is paramount," she says. "The great confessor, the therapist, that little bit of fear of the unknown and of course, its representation of mother earth and climate change." She continues: "If I take away all the noise that surrounds the figure and



incongruously place the idea in a serene uncluttered space, it's motivations and intent become distilled, obvious, humorous and sometimes sad."

Dods has an upcoming solo exhibition, *Uncharted Territory*, at Traffic Jam Galleries in Neutral Bay, Sydney, running from 15 October until 5 November 2015. A selection of her works are also available online at sohogalleries.net, artimagallery.com.au, syarthouse.com.au and watlingart.com.au.

TOP LEFT:
Tracy Dods,
Self rule.
Acrylic and ink on canvas,
40 x 50cm.

TOP RIGHT:
Tracy Dods,
The two speed Economy.
Acrylic on canvas,
122 x 152cm.

ABOVE:
Tracy Dods,
*One vessel would be too
small, to carry all the
fools I know*.
Acrylic on canvas,
107 x 184cm.

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