

ART

FOLLOW THE PAPER TRAIL

Rebecca Isaacs

HUMBLE paper is the star at Traffic Jam Galleries' new exhibition, as eight local and international artists take a break from canvas and board.

"I find paper more difficult to work on but it creates such a beautiful effect," owner of the Neutral Bay gallery and exhibiting artist Rebecca Pierce said.

"On canvas, you have a flat surface whereas paper has a lovely texture. The absorption is different," she said.

Titled *The Drawing Room*, the show features more than 40 pieces by Australian artists including North Sydney Art Prize winner Edgar Schilter.

And while all the works are on paper, that's where the similarity ends – each artist has very different way of working.

Sydney-based artist Karen Farmer has created monochromatic scenes of urban life and graffiti using just pen on white paper.

Rebecca has blended watered-down acrylic paint, resin and pen,



One of Rebecca Pierce's works.

creating beautiful 3D images of Tasmania's Table Cape and Glasshouse Mountains.

"When I first started, I wasn't comfortable working on paper so I started with pen, which I used when I used to work in the rag trade," she said. After a while I started to mix earth with water and after that, oil sticks. What you see as the end result is the product of a lot of playing around. I had a wonderful time."

The exhibition runs from November 12-December 3, with opening afternoon on November 14 between 3-5pm. For more details see trafficjamgalleries.com.au.