

# A welcome Traffic Jam

TRAFFIC Jam Gallery has long brightened up the Neutral Bay end of Military Rd, and now its sister space has opened up in a permanent position in Mosman.

Traffic Jam Gallery in Mosman started out as a pop-up shop earlier in the year, but recently moved into a permanent home on the corner of Military Rd and Raglan St.

“Mosman is like a snapshot of the Neutral Bay gallery. We are using the galleries in tandem — Mosman gives you a condensed look at what we have on offer in Neutral Bay,” said artist and gallery owner Rebecca Pierce.

“The main thing is, we are not a pop-up gallery any more — we are there in Mosman permanently.”

The Mosman space — which offers easier parking than the Neutral Bay gallery thanks to the nearby council carpark and on-street strip parking — will offer exhibitions as well as free-form pieces, said Pierce.

August will see a collection called *Feeling Gravity's Pull*, by self-taught Brisbane-based artist J Valenzuela Didi in pride of place in Neutral Bay with an overflow of works in to Mosman following the initial exhibition. “Sometimes an artist gives us a large body of work, and it can be split

between the galleries,” said Pierce.

Traffic Jam champions up-and-coming artists, and is always scouring for new talent fitting its energetic, contemporary vibe.

“J Didi’s CV is building well. He is exhibiting consistently and entering — and winning — prizes with a lot of merit,” said Pierce. “He makes a real statement in his works.”

The Malaysian-born artist’s creations feature stark, yet colourful urban scenes, which are striking by their stillness, and have something of a dystopian feel about them.

“I’ve always felt like an outsider,” said J Didi, 40. “Life to me remains perplexing and remote. It seems to always be accompanied by a detached sense of unease, impermanence and isolation.

“When I create images, I want to capture my memories of moments when I feel like an explorer in this distant world, submerged in these alien landscapes. It is in urban scenes: backyards and streets, that I feel the greatest sense of discovery.”

**Ali Lowe**

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*Feeling Gravity's Pull* by J Valenzuela Didi will run from August 8-17, see [trafficjamgalleries.com](http://trafficjamgalleries.com)