

## REBECCA PIERCE OAM

b.1963 Sydney, Australia

### SOLO EXHIBITIONS

2019, *Cheesecake Pavolva and Jelly Beans*, Traffic Jam Galleries, Sydney  
2018, *Bouquet Garni*, Traffic Jam Galleries, Sydney  
2018, *Give me a spoon*, Cooks Hill Galleries, Newcastle  
2018 *The Beach*, Traffic Jam Galleries, Sydney  
2017 *The Simple Life*, Traffic Jam Galleries, Sydney  
2017 *Harbouring the Beach*, Traffic Jam Galleries, Sydney  
2016 *Transitionalism*, Traffic Jam Galleries, Sydney  
2016 *Split Persona – Poles Apart*, Traffic Jam Galleries, Sydney  
2015 *Like Baking A Cake*, Brisbane Modern Gallery, Brisbane  
2015 *The Happy Point*, Traffic Jam Galleries, Sydney  
2015 *Sun & Moon*, Traffic Jam Galleries, Sydney  
2015 *Solid Rock*, Traffic Jam Galleries, Sydney  
2013 *Wild Child and Scapes*, Traffic Jam Galleries, Sydney,  
2014 *Soft Edges + Hard Centres*, Traffic Jam Galleries, Sydney  
2012 *Bordering on Spring*, Cooks Hill Galleries, Newcastle  
2012 *Above, Beyond & Below*, Traffic Jam Galleries, Sydney  
2011 *Colour and Light*, Gadfly Gallery, Perth  
2010 *A Textured Perspective*, Cooks Hill Galleries, Newcastle  
2010 *A Textural Panorama*, ABD The Gallery, Perth  
2009 *Collection*, ABD The Gallery, Perth  
2009 *Daisy and Lizzie (my only friend)*, Blacksphere Gallery, Melbourne  
2009 *The Colour of Flowers*, Galerie Dauphin, Singapore  
2009 *Stories Upon Stories*, Cooks Hill Galleries, Newcastle  
2008 Wentworth Gallery Four Points, Sydney  
2008 Blacksphere Gallery, Melbourne  
2008 Galerie Dauphin, Singapore  
2007 Gallery 53, Cairns  
2007 Gallery at The Wentworth, Sydney  
2007 Blacksphere Gallery, Melbourne  
2007 Cooks Hill Galleries, Newcastle  
2006 Gallery at The Wentworth, Sydney  
2005 Cooks Hill Galleries, Newcastle  
2005 Gallery 53, Cairns  
2004 *Melting Pot*, Cooks Hill Galleries, Newcastle  
2003 Cooks Hill Galleries, Newcastle  
2002 Vista Blue, North Sydney  
2001 Pacific Mercantile Bank, Beverly Hills USA

### GROUP EXHIBITIONS

2019, Finalist, *Sculpture in the Paddock*, Dungog  
2019, Finalist, *Remagine Art Prize*, Hornsby Shire  
2019, Finalist, *Haven Art Prize*, Jervis Bay

2019 Finalist, *Hunters Hill Art Prize*, Sydney  
2019 Finalist, *Brisbane Rotary Art Spectacular*, Brisbane  
2019 Finalist, *Sculpture in the Valley*, Kangaroo Valley  
2019 Finalist, *Artists of Mosman*, Sydney  
2019 Finalist, *Bowral Sculpture Prize*, Bowral  
2018 Finalist *Kangaroo Valley Art Prize*, Kangaroo Valley  
2018 Finalist *Sculpture at Killalea*, Shellharbour  
2018 Finalist *Wingecarribee Art Prize*, Bowral  
2018 Finalist *Hunters Hills Art Prize*, Sydney  
2018 Finalist *Sculpture at Hillview*, Southern Highlands  
2018 Finalist *The Hills Prize*, Sydney  
2018 Finalist *Percival Photographic Prize*, Queensland  
2018 Finalist, *Bowral Sculpture Prize*, Bowral  
2017 Finalist *Fishers Ghost Art Prize*, Campbelltown, Sydney  
2017 Finalist *Hunters Hills Art Prize*, Council Chambers, Sydney  
2016 Finalist *Hunters Hills Art Prize*, Council Chambers, Sydney  
2016 Finalist *Glencore Percival Portrait Painting Prize*, Perc Tucker Regional Gallery, Townsville  
2016 *Booty and Bust*, Traffic Jam Galleries, Sydney  
2016 Selected *Artists of Mosman 2088*, Mosman Art Gallery, Sydney  
2015 Selected *Artists of Mosman 2088*, Mosman Art Gallery, Sydney  
2015 Finalist *Hunters Hills Art Prize*, Council Chambers, Sydney  
2014 *Women On Boards Art Prize Exhibition*, Sydney  
2014 Finalist *Heysen Art Prize - Interpretation of Place*, South Australia  
2014 Finalist *Mosman Art Prize*, Mosman Art Gallery, Sydney  
2013 Finalist *Fishers Ghost Art Prize - Contemporary Section*, Sydney  
2013 Finalist *Hawkesbury Art Prize*, Sydney  
2013 *Women of Substance*, Red Hill Gallery, Brisbane  
2012 *Le Joie of Colour & Light*, Aarwun Gallery, Canberra  
2012 Finalist *Hawkesbury Art Prize*, Sydney  
2011 *The Colour Exhibition*, Traffic Jam Galleries, Sydney  
2011 *The Winter Exhibition*, Aarwun Gallery, Canberra  
2011 *Spectacle and Observer*, Traffic Jam Galleries, Sydney  
2011 *Singapore Affordable Art Fair*, Astrid Dahl Studio, Singapore  
2010 *Space and Light*, Gallery 41, Sydney  
2010 Aarwun Gallery, Canberra  
2009 *Christmas Group Exhibition*, Gallery 41. Sydney  
2009 *Endless Summer*, Gallery Oscar, Sydney  
2009 *ART Sydney*, Gallery Oscar, Sydney  
2009 Finalist *ANL Maritime ART Prize*, Melbourne  
2009 *McGraths Art Gallery*, Sydney  
2009 *Pre Winter Exhibition*, Gallery Oscar, Sydney  
2009 *2<sup>nd</sup> Birthday Mixed Exhibition*, Pymble Gallery, Sydney  
2008 *Christmas Exhibition*, Blacksphere Gallery, Melbourne  
2008 *Christmas Party*, ABD The Gallery, Perth  
2008 *ART Sydney*, Gallery Oscar, Sydney  
2008 Finalist *Banool Conservation Art Prize*, NSW  
2008 *Spring Exhibition*, Gallery Oscar, Sydney

2008 Finalist *BMDI Touch of Red Competition*, Melbourne  
2008 *ART Brisbane*, Gallery Oscar, Sydney  
2007 *Christmas Exhibition*, Blacksphere Gallery, Melbourne  
2007 *ART at Christmas*, Gallery Oscar, Sydney  
2007 *ART Sydney*, Gallery Oscar, Sydney  
2007 Finalist *BMDI Touch of Red Competition*, Melbourne  
2007 *Cystic Fibrosis Australia's 65 Roses Day Gallery Art Event and Auction*, Australia  
2007 Gallery Oscar, Sydney  
2007 *New Year Mixed Exhibition*, LK Galleries, Perth  
2006 *Christmas Exhibition*, Gallery Oscar, Sydney  
2006 *ArtSingapore Expo*, Singapore  
2006 *Good Beginnings Exhibition*, Rushcutters Bay, Sydney  
2006 Finalist *The Hills Grammar School Art Prize*, Sydney  
2006 Finalist *BMDI Touch of Red Competition*, Melbourne  
2006 Art Gallery Collections, Surfers Paradise, Queensland  
2005 *Christmas Exhibition*, Red Hill Gallery, Brisbane  
2005 Art Gallery Collections, Surfers Paradise  
2005 Galeria Aniela, Kangaroo Valley  
2005 Opera Gallery, Hong Kong  
2005 Opera Gallery, Singapore  
2004 *28<sup>th</sup> Annual Art & Craft Exhibition*, St Joseph's College, Sydney  
2004 *Passion Exhibition*, CCC Complex  
2004 *The Designing of Women*, Red Hill Gallery, Brisbane  
2003 Finalist *Willoughby Art Prize*, Sydney  
2003 *House of Phillips Fine Art Mosman*, Sydney  
2003 2<sup>nd</sup> Prize *Great South Land Art Award*  
2003 Royal Easter Show NSW, Sydney  
2003 *Artexpo* Javits Convention Center, New York, USA  
2002 *Hills*, The Flower Mart  
2002 Display Unit Exhibit No.2, Seaforth Panorama Opening, Sydney  
2002 *Christmas Exhibition*, Red Hill Gallery, Brisbane  
2002 *She Worships*, Gallery CCC Complex  
2002 Display Unit Exhibit, Seaforth Panorama Opening, Sydney  
2002 Finalist *Willoughby Art Prize*, Sydney  
2002 *Capricorn Coast Art Festival*  
2002 Royal Easter Show NSW, Sydney  
2002 Norton Gallery, Sydney  
2001 *Sceegs Darlinghurst Art Show*, Sydney  
2001 *Bank*, Beverly Hills California Exhibition, USA  
2001 Norton Gallery, Sydney  
2001 Frances Keevil Gallery, Sydney  
1980 Selected to exhibit HSC Art in today's equivalent of *Art Express*

## AWARDS

2019, Finalist, *Remagine Art Prize*, Hornsby Shire  
2019, Finalist, *Haven Art Prize*, Jervis Bay

2019 Finalist, *Hunters Hill Art Prize*, Sydney  
2019 Finalist, *Brisbane Rotary Art Spectacular*, Brisbane  
2019 Finalist, *Sculpture in the Valley*, Kangaroo Valley  
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2018 Finalist *Percival Photographic Prize*, Queensland  
2018 Finalist, *Bowral Sculpture Prize*, Bowral  
2017 Finalist *Fishers Ghost Art Prize*, Campbelltown, Sydney  
2017 Finalist *Hunters Hills Art Prize*, Council Chambers, Sydney  
2016 Awarded Runners Up Prize and Finalist for *Hunters Hills Art Prize*  
2016 Finalist for *Hunters Hills Sculpture Prize*  
2016 Finalist for *Glencore Percival Portrait Painting Prize*  
2016 Selected for *Artists of Mosman 2088 Exhibition*  
2015 Finalist *Pirtek Still Life Prize*  
2015 Finalist for *Hunters Hills Art Prize*  
2014 Finalist *Heysen Art Prize - Interpretation of Place*  
2014 Finalist *Mosman Art Prize*  
2013 Finalist *Fishers Ghost Art Prize - Contemporary Section*  
2013 Finalist *Hawkesbury Art Prize*  
2012 Finalist *Hawkesbury Art Prize*  
2009 Finalist *ANL Maritime ART Prize and Exhibition*  
2008 Finalist *BMDI Touch of Red Competition Melbourne*  
2007 Finalist *BMDI Touch of Red Competition Melbourne*  
2006 Finalist *The Hills Grammar School Art Prize*  
2006 Finalist *BMDI Touch of Red Competition Melbourne*  
2005 Awarded the *Order of Australia (OAM)* for service to child protection through Good Beginnings and NAPCAN (National Association for the Prevention of Child Abuse and Neglect) as the designer of community awareness and educational materials  
2003 Finalist *Willoughby Art Prize*  
2003 Awarded 2<sup>nd</sup> Prize *Great Southland Art Award*  
2002 Finalist *Willoughby Art Prize*

## HIGHLIGHTS

2018 Adjudicator for the Hornsby Art Prize  
2017 Adjudicator for the Hornsby Art Prize  
2014 Winner of *North Shore Local Business Awards*, Category Antiques, Arts, Crafts and Gifts  
2014 As part of a major Public Art initiative by North Sydney Council and the RMS contracted to paint five Traffic Signal Boxes as part of a community art project titled 'Colouring Our Habitat'  
2011 Opened Traffic Jam Galleries – Own and developed  
2010 Developed 41 Military Rd as the Headquarters of Traffic Jam Galleries  
2005 Awarded the *Order of Australia (OAM)* for service to child protection through Good Beginnings

and the National Association for the Prevention of Child Abuse and Neglect as the designer of community awareness and educational materials

2005 Third International Exhibition, Hong Kong

2005 Second International Exhibition, Singapore

2003 Successful showing at Artexpo, New York

2000 Created Limited Edition Collector Designs for Wedgwood and The Royal Australian Mint  
Canberra

1999 Appointed as Principal Artist for Australia's Centenary of Federation (1901-2001)

1993 Contracted by The Sydney 2000 Olympic Bid to design silk scarves for the IOC Delegates and amendment to the 'Flash' for ties

1992 Selected as Artist for the charity Peter Pan Japan

1992 Appointed as Artistic Director for NAPCAN-National Association for the Prevention of Child Abuse and Neglect

1980 Completed HSC. Accepted into Law and Architecture

### SELECTED BIBLIOGRAPHY

2014 9th July, 'Sex Toys the focus of New Exhibition at Traffic Jam Galleries in Neutral Bay', *Mosman Daily*

2014 3<sup>rd</sup> July, 'Sending the Right Signal', *Mosman Daily*

2013 21<sup>st</sup> March, 'My Kitchen Rules – Colourful Design Wins', *Mosman Daily*

2011 October 30, 'Art for Everyone', *Sunday Telegraph*

2011 Sept 29, 'Show of Colour', *Mosman Daily*

2011 June 20, 'Talented Female Artists', *Canberra Times*

2011 March 24, 'Splendid isolation should end', *Mosman Daily*

2011 March 24, 'Buyers confused by flood of Art', *Mosman Daily*

2011 February 3, 'Green light for fresh concept', *Mosman Daily*

2010 Nov, 'Significant Impressions', *Newcastle Herald*

2010 June, 'Textural', *The Voice Today WA*

2010 June 20, 'Coats of Many Colours', *The Sunday Times WA*

2009 Monday April 6, *The Herald* Page 12

2008 August, 'Spring exhibition', *Qantas News*

2008 August 19, *North Side Courier* page 26

2008 August 19, 'Six of the best to hang around for wee battlers', *Hills Shire Times*

2007 December 13, *The Cairns Post timeout*

2007 March, *House Beautiful United Kingdom*, P.71

2006 June/July, *Hunter Lifestyle Magazine*, Edition 20, Pages 44, 46 and 48

2005, 'The Rainbow Book' – 'Little Red Engine' *Play School* Illustration published

2005 August, *Northern Beaches Community Paper*, Cairns

2005 Thursday August 11, 'States of Transcendence', *Cairns Post, Timeout*

2005 August, "Rebecca Pierce Returns", *Cairns City Life Magazine*

2005 March 26, THE WEEKENDER, *Illawarra Mercury*

2005 March 11, *North Shore Times, Cumberland Newspaper Group*

2005 January 26, *Manly Daily, Cumberland Newspaper Group*

2004 October 9, *Newcastle Herald, Weekender*

2003 July 5, *Newcastle Herald, The Art Reviewer*

2003 June 30, *Newcastle Herald*

2002 November 21, *Mosman Daily, Cumberland Newspaper Group*

2002 August 9, *North Shore Times, Cumberland Newspaper Group*

2002 August 2, *North Shore Times, Cumberland Newspaper Group*

2001 Oct-Dec, *Profile Magazine Issue*

1996 'The Play School Red Book' 'Little Red Engine' Illustration released in paperback

1985 'The Play School Red Book' 'Little Red Engine' Illustration hardback edition

1991 'Listen to Children' Campaign, *Bulletin Magazine Cover* on behalf of NAPCAN -

### **TELEVISION, RADIO AND PUBLICATIONS**

2018 Matchbox Projects 'Everybody's a Critic' ABC Television series

2018 February 19, Art Edit Magazine Issue 16, *The Gallery Panel*

2011 October 21, Jon Lewis Pre Recorded Interview, *6PR Perth*

2005 August 18, North Queensland Regional News Feature, *WIN Channel 9*

2005 August, 'The Art Show', *ABC Far North Radio*

2009 Painting title 'Sydney October '07' used as a prop in Underbelly II – A Tale of Two Cities, *Channel 9*

2009 October 22, Jon Lewis Pre Recorded Interview, *6PR Perth*

2009 October, Peter Barr Live Interview, *RTRFM Perth*

### **PRIVATE COLLECTIONS ABROAD**

California, New Jersey, Italy, London, New Zealand, Korea, New York, Florida,

Singapore, Hong Kong, Japan, Philadelphia, Germany, Texas, Dubai and Arizona

### **CORPORATE COMMISSIONS**

BSM Baggage Sortation Management (Australia) Pty Ltd, Sydney, Australia

Hamilton Island Resort

### **CORPORATE COLLECTIONS WITHIN AUSTRALIA**

Edna Cuthbertson Solicitors, Cairns, Australia

Lionel Busquets Prestige Real Estate

Process Engineering Group Battery Limits Pty Ltd

### **PRIVATE COLLECTIONS WITHIN AUSTRALIA**

NSW, South Australia, Queensland, Western Australia, Northern Territory, Perth and Victoria

### **BIOGRAPHY**

Rebecca Pierce is a practicing Artist and Designer.

In 2001, after nearly twenty years involved in the fashion, design and licensing fields, Rebecca started painting and exhibiting on a full time basis. Rebecca has participated in numerous solo and group exhibitions throughout Australia and overseas. She has been a finalist in major art prizes including the Glencore Percival Portrait Prize, the Mosman Art Prize, the Heysen Art Prize, the Fishers Ghost Art Prize, the Hawkesbury Art Prize, the Hunters Hill Art Prize, the ANL Maritime Art Prize and the Willoughby Art Prize. Rebecca's work is represented in corporate and private collections in Australia and Internationally.

Rebecca primarily works with paint, inks and fine points on canvas and paper. Her work initially with a design and finely detailed orientation harnesses these elements whilst exploring aspects of the natural and urban landscape. The interpretation of the human face and the reading of the landscape, effects of cyclical, emotional and climatic changes to ourselves and others responses to these are often drawn upon. The unpredictability of Rebecca's subject, frequently rendered to create a third dimension, can

often simultaneously create tension laced with elements of playfulness.

Rebecca currently lives and works in Sydney, balancing art making with her roles of running an art gallery and her design practice. The design work extends to corporate commissions as well as not-for-profit projects and charity work.

#### **ARTIST STATEMENT**

The forms in my work are often in the act of becoming, changing, evolving or resisting. The diversity of medium, colour and texture is in an attempt to heighten these states of flux. Tapping into the ever flowing and sparking subconscious, where movement and change is a constant, primal and sometimes tribal inferences come to the fore.

Frequently I reference the frenetic pace we place upon ourselves, conscious or subconscious, and the suggestion of what we impose, berate and complain of, but do not always acknowledge, amend, rectify or accept. Technically, I am interested in making inks, sections of paper, aqua enamels and impasto paints more visceral and physical, with a body and texture of their own. The conscious choice of this diversity of medium within a single work is in anticipation that the contrasts will translate and heighten the ever changing. Luminous colours shouldering sections of print, nestled against washes of colour, bordering swathes of texture are there to drive this message further, the tension of these differing mediums and placement of pulsating colour to communicate friction and movement.

The process of painting is for me a metaphor for life and creation. As we are a part of nature our energies flow through what we do and often the materials we use. For me the paint is often imbued with a sense of the Artist themselves. Applying and moving the medium around the canvas, offering the medium its own flow and path, and at other times controlling and orchestrating its position and presence, manipulating its lead, creates a tension, being again another state of flux. These random movements, both innate and subliminal, engendering form and structure, can often provide a sense of verity and validity.