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On Show...

Our September exhibition **'ALLUSIONS'** featuring new works by **Jane Pestell-Litten, Dan Mason** and **Susan Schmidt** is open! A special thank you to our Artists and Clients, who made the evening absolutely wonderful.

'ALLUSIONS' continues until 27th September, come in and enjoy the paintings!

New to tjg...

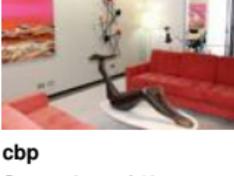


Tracey Keller, *Humph!*
[View more](#)



Starr, *I'd Like To Be Under The Sea*
[View more](#)

smART bits



cbp
Our new hang of 46 paintings and sculptures at **Colin Biggers & Paisley**

To see more artworks at **cbp** [click here](#).



Gemma Lynch-Memory
Gemma's *'Bloom No. 13'* graces the cover of September's HARBOURView Magazine.

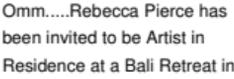
While the NSW Treasury is also enjoying Gemma's artworks in their offices.

To see more, please [click here](#)



Rebecca Pierce
Omm....Rebecca Pierce has been invited to be Artist in Residence at a Bali Retreat in 2013

If you would like more details, please [click here](#).



Petra Svoboda
Congratulations to Petra who has made the finals of the 2012 Woolahra Small Sculpture Prize.

For more details on *'Show Pony'* [click here](#).



Rebecca Pierce
Rebecca has been working as a co-collaborator on this prize winning kitchen, taking the honour of 'Hunter Valley Kitchen of the Year' in the 2012 Master Builders Association Awards.

To read more, [click here](#).



In Situ
NSW - Rebecca Pierce

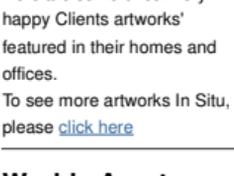
Here are some of our very happy Clients artworks' featured in their homes and offices.

To see more artworks In Situ, please [click here](#)



Worlds Apart...
"Great art picks up where nature ends"

Marc Chagall
1887 - 1985



GIRLS!

Our October exhibition **'TALL STORIES'** features new works by three Artists, **Penny Hudson, Julie Hutchings** and **Judith Laws**.

For the last six years, Penny Hudson has been painting about love - 'Love Letters'. She had left her family and friends to move to a bush studio in WA. Her paintings became messages to long distant loved ones.

The 'Love Letters' series continues. Penny's current paintings use repeated phrases of endearment - a mantra to love. Penny's work shows a generosity of spirit to invite another into this vulnerable place.

tjg celebrates our new Artist...



Auguste Blackman, *In The Drink*
Oil on Canvas, 121 x 90 cm
[View more](#) by Auguste Blackman



Charles & Auguste Blackman



Auguste Blackman in his studio
[View more](#) by Auguste Blackman

A message from Auguste...

"Growing up in Blackman "Wonderland", surrounded by Charles' paintings and Barbara's writing was, and still is, a living dream.

I prefer to work with a story, which enables a sense of continuity. Figurative Expressionism allows me a freedom to develop my own sense of style. The true art of painting is the act of painting itself. When Charles saw the work from my last Melbourne show we talked about painting as one artist to another. He spoke of the image painting itself backwards, like an 'Alice in Wonderland' adventure. I found this out for myself during the painting process. One truly discovers oneself through the image, and only in the final stages does the painting reveal its true identity.....and the artist to oneself.

On completing a 4 year Advanced Fine Art Diploma in 2006 I now paint full time proudly carrying on the family tradition."

Stop Press!

Over the next few of months we will be starting a some new and exciting projects at traffic jam galleries! We would love to gauge your thoughts on these and see who would be interested in participating.

Firstly, we will be hosting a monthly ART BOOK CLUB, allowing members to meet and discuss their reading of set book lists focusing on Art Biographies, Art Fiction and Art Non-Fiction.

For example, books like Sunday Reed - 'The Heart Garden', Noah Charney - 'The Art Thief', Janine Burke - 'Australian Gothic - A Life of Albert Tucker' or Arianna Stassinopoulos Huffington - 'Picasso: Creator and Destroyer'.

Cost: \$15 per person/month

Secondly, we will be hosting an art gathering once a month, allowing persons at any stage in their artistic lives to join us in the gallery for some friendly conversation and supper while painting or drawing the subject provided that month, be it still life fruit or foodstuffs or a live model.

But think of this not as a class, but more of an artistic get together!

Cost: \$35 per person/gathering

Chris Hartshorn



Chris Hartshorn, *King Blocker*
Found Objects, 56 x 63 x 92 cm
[View more](#) sculptures by Chris Hartshorn

Rebecca Pierce



Rebecca Pierce, *Dawn Tide - Opal Light*
Acrylic on Canvas, 168 x 168 cm
[View more](#) paintings by Rebecca Pierce



GIRLS!

Whilst subject matter is important to Julie Hutchings, it is the process of the painting that excites her. The journey and relationship that begins with the first brush strokes, the mark making and experimentation with different mediums and her response to the surface as well as the subject. Some of Julie's works evolve from personal history while others from poetry, music and stories. Julie is an intuitive artist who paints with emotion, energy and expression.



GIRLS!

Most of Judith Laws' paintings are abstractions based on nature. For Judith, the process of painting is mainly concerned with portraying the theme or mood in such a way that colours, forms and lines are kept in harmony. The structures, colours, textures and forces found in nature add impetus to a spontaneous fusion of ideas. Judith's aim is to illuminate an idea to clarify and objectify a point of view - an idea in visual form.

'TALL STORIES' opening night **11th October 2012, 6 - 9pm**
RSVP: info@trafficjammgalleries.com

Pink Ribbon Day
Help the Cancer Council with research into Women's Cancer by supporting Pink Ribbon Day this October 2012.

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