



A beautiful new body of work has just arrived into the gallery from Katherine Wood for her **upcoming solo** titled 'Synergize' that opens Saturday 3rd September at 2pm. Following on from previous series at the gallery this new show is made up of dreamy and expansive landscapes evoking familiar but fictional locations. Alongside these landscapes Katherine's focus has turned to the animals of her native South Africa in a palette of grey and silver hues that is simultaneously eerie with a softened edge. Katherine believes her art should speak for itself. Working from a different level of consciousness and a place of truth allows for her work to take on a strong and sensitive life of its own. Previews are available from Thursday August 25th and if more convenient before and after hours by arrangement .

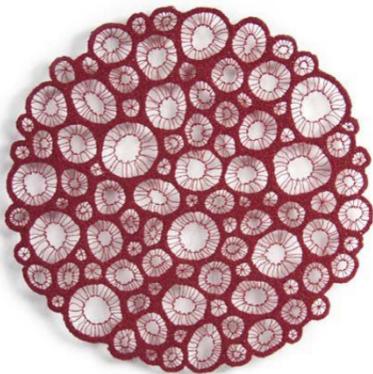


Congratulations to our traffic jam galleries Artists on recent achievements.

Loribelle Spirovski has been named a Finalist in the Mosman Art Prize, sculptor Jenny Green is a Finalist in Sculpture at Sawmillers (image, Life Lines), Sally West is a Finalist in both the Warringah Art Prize and the NSW Parliament Plein Air Art Prize and Edgar Schilter has been named a Finalist in the Kedumba Drawing Award at the Orange Regional Art Gallery.



New works will be arriving shortly from both Claire Kirkup and Michael Williamson. Claire will be taking over 'the wall' on the mixed side of the gallery, and Michael's new sculptures will populate the plinths on the mixed exhibition side of the gallery. For a preview of the works or to receive images please feel free to be in touch with the gallery so this can be arranged.



We are thrilled to announce that Newcastle based Artist Meredith Woolnough will be **joining the gallery**. Meredith creates elegant embroidered trceries that capture the delicate beauty of nature in knotted embroidery threads. Through a delicate system of tiny stitches she creates intricate and complex openwork compositions that are then carefully pinned in shadowboxes, just like preserved specimens.



Currently in the gallery we are showing new bodies of work by Nick Olsen titled 'Towngirl' and Rebecca Pierce's 'Transitionalism'. Both Artists' love for colour, light and shadow is evident whilst their differing approaches to these elements create a comfortable tension between the two in the exhibition space. Nick focuses on the individual characters of houses he has encountered in the backstreets of inner Sydney. Rebecca's works keep pushing the boundaries of the medium she loves, impasto.

Exhibitions to visit

- Archibald, Wynne and Sulman Prizes at the Art Gallery of New South Wales
- Telling Tales: Excursions in Narrative Form at the MCA
- Vo Trong Nghia Architects: Green Ladder at the Sherman Contemporary Art Foundation



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