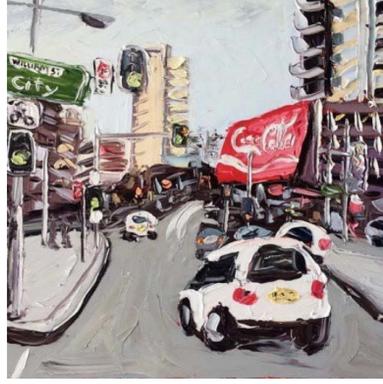




KATHRYN McGOVERN'S exhibition 'Wild Things' has been a wonderful success and the exhibition is being extended until Thursday 27th October. KATHRYN'S work delves into human interaction with and perception of the natural world. She explores environmental themes through her incorporation of folklore, superstition and anthropomorphic animals, blurring the lines of humanity and in the process revealing the wonder and brutality of human nature and morality.



Congratulations to SALLY WEST who has qualified as a finalist for the Gosford Art Prize, Eutick Memorial Still Life Award and the Paddington Art Prize with her works 'The Cross' (pictured left) and 'The Loading Zone' respectively. SALLY has also been named as a finalist in 9 other art prizes this year, including the Warringah Art Prize and the NSW Parliament Plein Air Painting Prize.



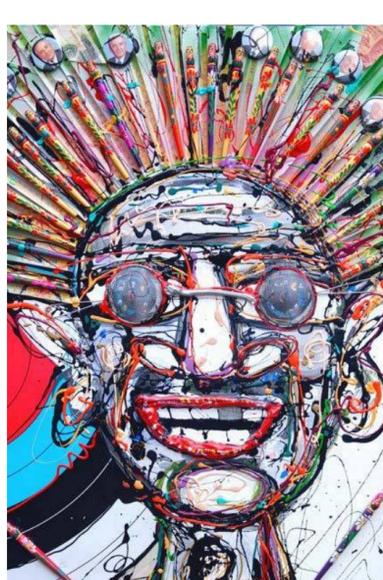
We would also like to congratulate KATHRYN McGOVERN, who has been announced as a finalist for the Yinnar Drawing Prize and also been noted as a finalist in the Pro Hart Outback Art Prize and the ANL Mission to Seafarers Art Awards.



WILL MAGUIRE has just returned from the Ypres international Blacksmith event in Belgium where he represented Australia as a Master blacksmith and led a team in making one of 25 panels to surround the 12 tonne poppy cenotaph in commemoration of WWI which has 2016 individually forged poppies placed around it's base. There were between 200-300 smiths from all over the world in attendance. The teams were tasked with creating 25 fence panels to surround the Poppy Cenotaph in commemoration of WWI. WILL'S teams design was inspired by the caltrops, a device used in the war to lame horses and burst tyres, resulting in a tangled webs of metal.



Team tjc are eagerly anticipating two new diptyches from CLAIRE KIRKUP. 'Saturday Afternoon' and 'Sea Bend' (pictured above) will be arriving in time for the Opening of ANTHONY BRESLIN'S exhibition on the 3rd November and will be featured on 'the wall'.



'The Plight Of The Purse Fish' is the title for ANTHONY BRESLIN'S upcoming solo exhibition which will run from the 30th of October to the 24th November. Breslin attracts a large and diverse following of art lovers, from collectors, advocates of hi key colour and texture through to children whom are captivated by his whimsical and often layered canvases. "If you crave a sense of clarity, my world will only seem like a buxom calamity." - ANTHONY BRESLIN

Please click [here](#) for the Media Kit and [here](#) for the Catalogue



KATHRYN McGOVERN'S solo exhibition 'Wild Things' is currently on at the gallery. To read the review by Lynne Lancaster of the Sydney Arts Guide please click [here](#). Below is the video of the Opening. Please enjoy!



Exhibitions to visit

- HOME EXHIBITION - Sydney, Customs House Library 5th - 31st October
- TERRACED - CBD, Sydney, Multi-site 26th September - 30th October
- FLORILEGIUM: SYDNEY'S PAINTED GARDEN - Museum of Sydney 30th September - 30th October



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