

THE SCULPTURE EDITION

**GILLIE AND MARC**



Congratulations to Gillie and Marc Shattner of the famed GILLIE and MARC, for 'Buried Rhino' at Sculpture by the Sea Bondi 2016, winners of the Allen's Peoples Choice Award and Kid's Choice Award. The interactive sculpture of a rhino buried in the sand raises conservation awareness of the plight of these endangered, vulnerable creatures. The work also known as 'Shandu' was inspired by the Australian Rhino Project, which aims to fly a herd of 80 rhinos to Australia as an insurance population, the artwork aims to raise awareness over the poaching and near extinction of African rhinos. 'Shandu' also reflects how fortunate we are to live in Australia and play on our beaches but it also reminds us that elsewhere in the world rhinos are not so lucky, however as Australians we can help save the rhino from being buried forever.

**HUGH McLACHLAN**



traffic jam galleries is excited to announce that HUGH McLACHLAN will be launching a new series with a focus on the precious. 'Beginnings' is the title of this series based around small precious sculptures made of sterling silver and stainless steel on blackened steel bases. This series delves into and explores the micro world of where we started, where we end up, and where we start from again. HUGH a Sculpture by the Sea Bondi and Cottesloe multiple finalist has recently been a part of the Woollahra Small Sculpture Art Prize with his work 'Deflating Form' (which is now back at the gallery and available for purchase), with only 46 finalists being selected from over 500 national and international entrants.

On another note and to reflect the diversity of HUGH'S practice, HUGH'S work 'Bracelet' (pictured above) is part of the National Gallery of Australia's Collection.

**WILL MAGUIRE**



WILL MAGUIRE has recently returned from a invitation only blacksmith festival at Helfstyn Castle, 15kms from Prerov in the Czech Republic. The castle has been used as a venue for a traditional gathering of blacksmiths 1982, with this years festival being the 33rd since its inception. The products of the festival are divided into several different categories, including artistic metalwork, weapons and jewelry. While the work of these blacksmiths is the main attraction of the event, Helfstyn Castle also boasts a collection of artifacts, ranging from the practical to abstract. The image above shows WILL, in red shirt, at work.

**JENNY GREEN**



Congratulations to JENNY GREEN who has recently been announced as a finalist in the Hornsby Art Prize with her work 'Lyrical 6'. In 2016 JENNY has been a finalist in Sculpture at Sawmillers and the Tom Bass Prize for Figurative Sculpture with 'Life Lines' and 'The Sentinel' respectively. JENNY is currently featured on the mixed exhibition side of the gallery with her work 'Let's Dance' (image above) 84 x 50 x 53cm Painted steel \$ 4,500.00.

**MICHAEL WILLIAMSON**



New works from MICHAEL WILLIAMSON are soon to be arriving at the gallery. We have been eagerly awaiting this new body of work from MICHAEL, whose work is often noted as 'Outsider Art'. Outsider Art is art produced by people somehow excluded from 'the art game' – not by choice, but by circumstance. The field is made up of a mixture of socially and culturally marginal figures; almost inevitably embracing or inhabiting unconventional or eccentric views of the world, generally not formally educated, and often with diagnosed mental health conditions. Image above is of 'Mask' 34 x 28 x 16cm Ceramic sculpture \$ 480.00

NOTE - The above images are clickable directed to the artist's respective pages.

**CURRENT SCULPTURE EXHIBITIONS**

BAMBOO - TRADITION IN CONTEMPORARY FORM - NGV International, Level 1 Art of Japan 7 Jul 2016 - 29 Jan 2017

DRAWN IN SPACE - SCULPTURE BY LESLEY PROSSER - East Gippsland Art Gallery

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