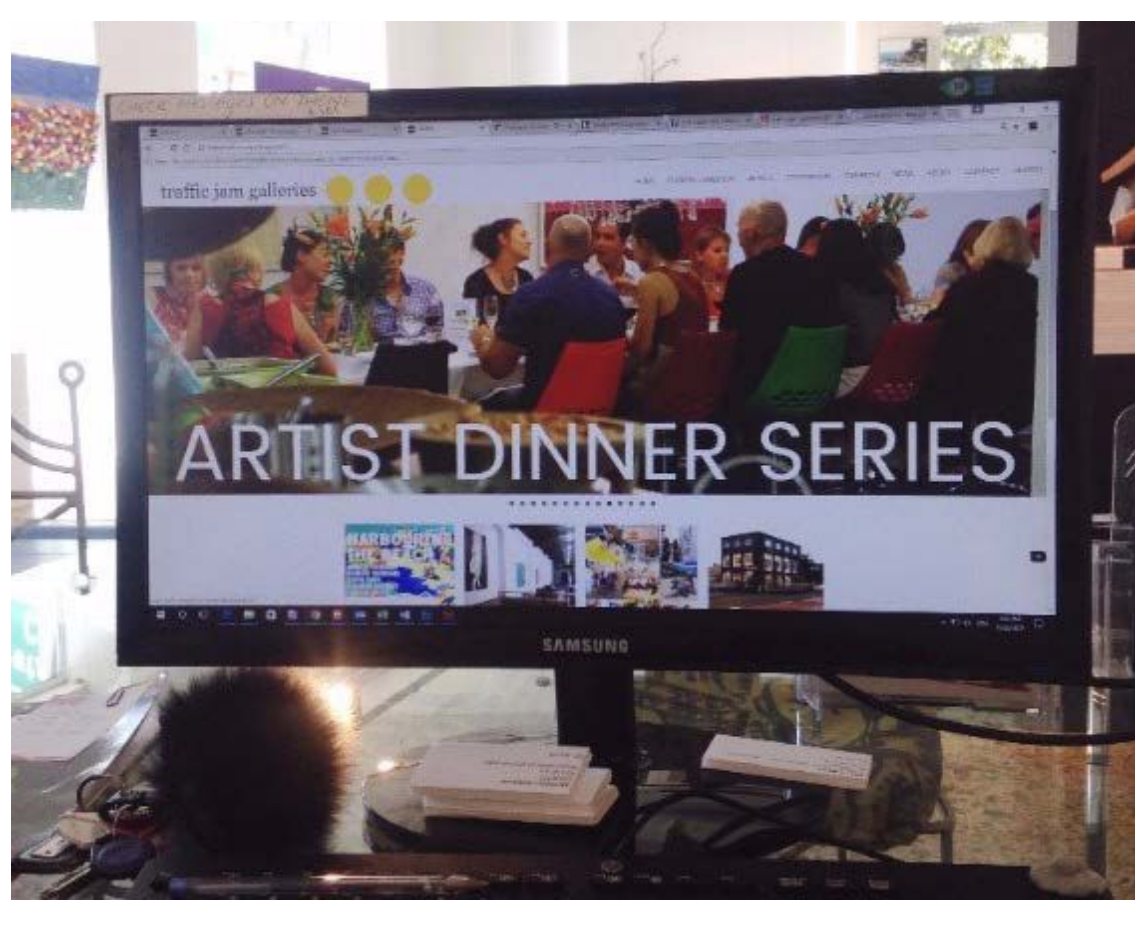


NEW WEBSITE



After months of planning and designing, our new website is now up and running. We would love to know what you think!

TEAM tjg

NEW TEAM MEMBER



Jess is a lover of arts, books and anything that contains chocolate. All the way from the Blue Mountains Jess has always had a creative passion and continues to study at Sydney College of the Arts, recently completing her Bachelor Degree majoring in Photomedia. Joining the traffic jam galleries team, this will see Jess further develop photography and art as a professional career.

NEW ARTIST

J VALENZUELA DIDI

J VALENZUELA DIDI was born in Kota Kinabalu, Malaysia in 1977. The self-taught Brisbane artist draws on the emergence of patterns and geometric shapes to explore common scenes and signposts of modern life. In his paintings, familiar urban landscapes become haunting and alien reminders of the beauty and character of the present-day.

"In my artworks I use urban space and commonplace objects to explore the transience of life. In the works I want to show the glorious splendor in everyday life and the melancholy that accompanies the awareness of mortality."

- J VALENZUELA DIDI



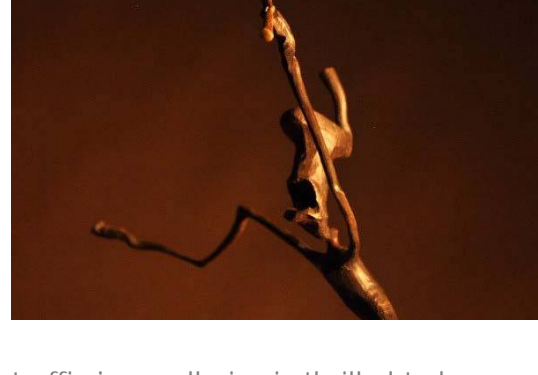
Ascending Melody
122 x 122cm acrylic on canvas
\$ 3,300.00



Distributor Progress
122 x 122cm acrylic on canvas
\$ 3,500.00

ART MONTH SYDNEY

TRACY DODS & WILL MAGUIRE



ART MONTH
SYDNEY MARCH 2017
CONTEMPORARY ART FESTIVAL

traffic jam galleries is thrilled to be once again taking part in ART MONTH Sydney. Featuring on the exhibition side of the gallery will be works by artist TRACY DODS and sculptor WILL MAGUIRE under the title JOURNEY OF EXPECTATION.

Please join us for the opening, Saturday afternoon 4th March 3-5pm.
RSVP to info@trafficjamgalleries.com

ART NEWS



Congratulations to tjg artist's JENNY GREEN, REBECCA PIERCE and SALLY WEST whose works have been selected for the 2017 Artists of Mosman: 2088. Also congratulations to SALLY whose work *Brookvale* has been selected as a Finalist in the 2017 Muswellbrook Art Prize.

CURRENT EXHIBITION

HARBOURING THE BEACH - REVIEW



Our February exhibition HARBOURING THE BEACH was recently reviewed by Lynne Lancaster for Sydney Arts Guide. To read Lynne's article titled *Sweet Summertime Captured In The New Exhibition @traffic jam galleries* [click here](#).

COMING UP

UNTITLED 2017



UNTITLED is an exhibition with a focus on guest artists foreign to the gallery space. The exhibition will feature works by local and interstate practitioners and artists at various stages of their artistic journeys, with the onus on artists who would predominantly be considering 'emerging'. The works of this new group of artists may amuse, challenge, inspire, or excite us, but diversity is also key and this is reflected through approach, subject matter, response and medium.



NOTE - The above images are clickable directed to the artist's respective pages, please note some images may not be displayed as we are in the midst of migrating to our new website. Please contact the gallery for further images.

EXHIBITIONS TO VISIT

- MCA ART BAR: curated by Reko Rennie - Museum of Contemporary Art - 24 February 2017
- BREAKING THE MOULD: CONTEMPORARY CERAMICS - The Japan Foundation - 1 March - 7 April 2017
- A MILLION THINGS THAT MAKE YOUR HEAD SPIN - Customs House- 17 November 2016 - 30 April 2017



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