

# tjg



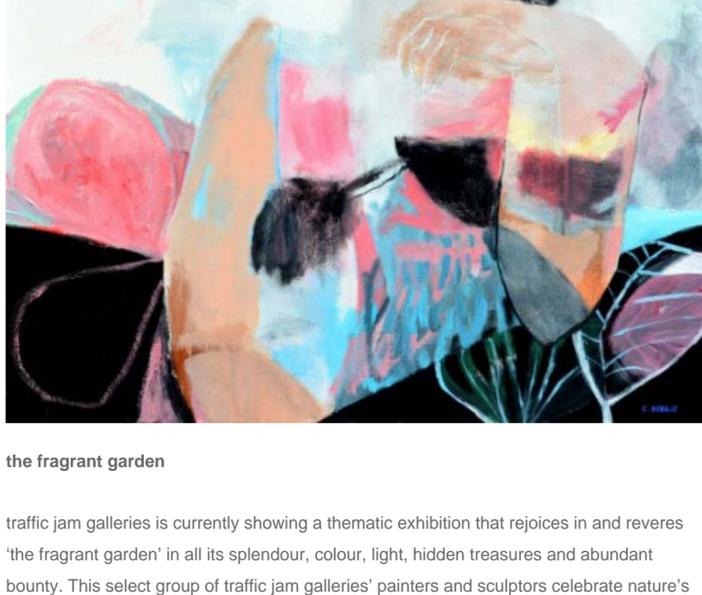
## We're expecting and expanding... **ANNOUNCING** tjg @ Shop 2 / 710 Military Road Mosman

traffic jam galleries is proud to announce the upcoming birth of our first baby gallery arriving in Mosman on Tuesday April 10th 2018.

**Please join us for our Grand Opening to celebrate  
and welcome our new addition on  
Saturday 14th April 10am - 5pm**

Eight years on our contemporary and innovative art gallery is excited to be rebranding and expanding. We are so thankful to everyone who has shared with us and been involved with the gallery - artists, enthusiasts, collectors and friends. We hope to continue to excite and include you on our journey.

## Current Exhibition



the fragrant garden

traffic jam galleries is currently showing a thematic exhibition that rejoices in and reveres 'the fragrant garden' in all its splendour, colour, light, hidden treasures and abundant bounty. This select group of traffic jam galleries' painters and sculptors celebrate nature's diversity through their individual approaches, process and response. The garden comes to life through the medium of impasto, oil, steel, charcoal and pastel.

Exhibition is open April 4 - 25

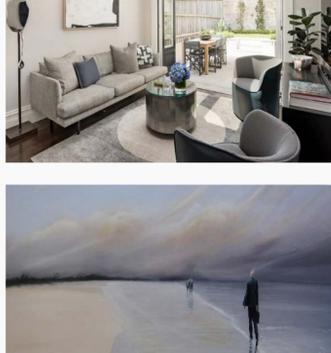
traffic jam galleries

41 Military Rd, Neutral Bay

[Catalogue](#)

Image: Claire Kirkup, *Tropical Sherbet*, 90 x 100cm, acrylic on canvas, \$2,200.00

## Artist News



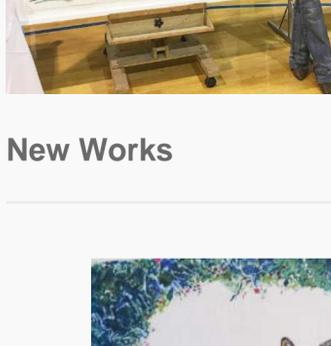
Artist Elizabeth Green's work 'When We Met' was a finalist in the Hills Prize for 2018. Elizabeth's work reflect her interest in the way the human species relates to the natural world and how our struggle for existence mirrors the fragility and tenacity of nature.

*When We Met*,  
ink and charcoal on paper  
163 x 126.5cm framed  
\$3,400.00



Hugh McLachlan's sculpture 'Bull Standing' in it's new home decorated by Sydney designer Mathew Smith from Mathew Alexander Design.

Hugh's work 'Slow Flow towards Narcissism' was in Sculpture by the Sea 2017. This work was purchased and is to be installed in the lobby of the Gowing Brothers Hotel development in Coffs Harbour.



Tracy Dods work 'Vis Inertiae' is a finalist for the Calleen Art Award 2018. Opening May 5th at the Cowra Regional Art Gallery

"How strong the forces of national apathy, the organised corruption and the voluntary entropy of our government. When the rising seas lap at their designer shoes only then will they realise the heavy price to pay for their vis inertiae." - Tracy Dods



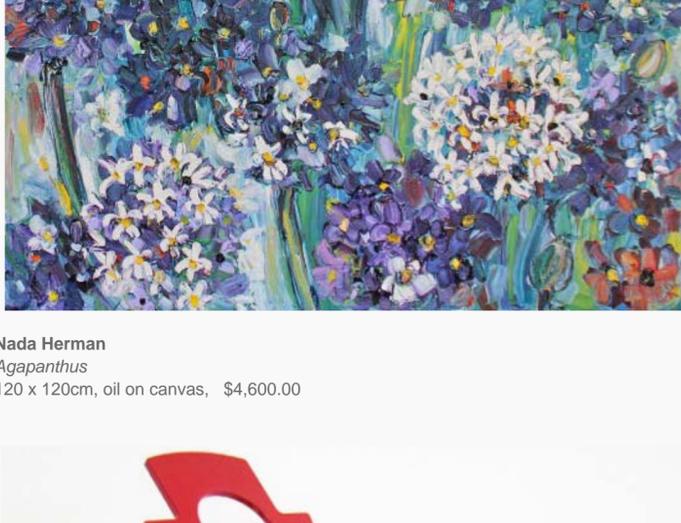
Rebecca Pierce with her work 'Low Lying Cloud over the Glass House Mountains' at the Hills Prize finalist exhibition, Rebecca's work 'Sinner Saint, Do Leopards Really Change Their Spots?' also made the final cut for the prize

*'Low Lying Cloud over the Glass House Mountains'* 117.5 x 169.5cm, Watercolour, Ink, Pens, oil sticks, resin and Acrylic on Aquarelle Arches paper \$6,500.00  
*'Sinner Saint, Do Leopards Really Change Their Spots?'* 165 x 165cm, acrylic on canvas \$8,500.00

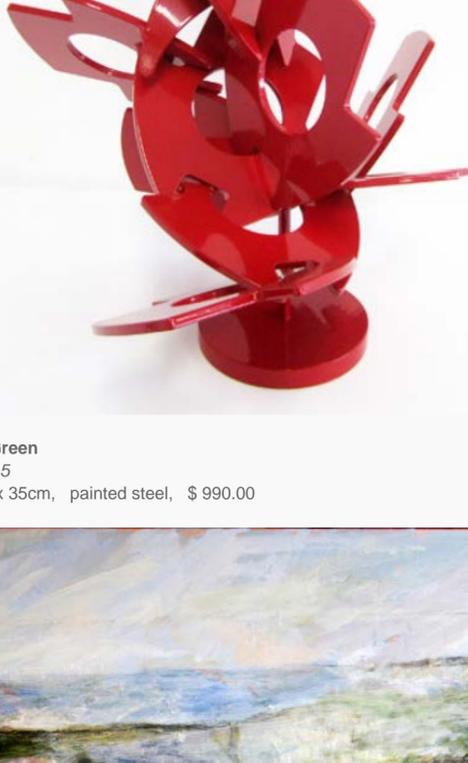
## New Works



Kathryn McGovern  
*Bye Baby Bunting*  
92cm x 73cm, Pen, ink, watercolour and gouache on 640gsm Arches paper \$1,200.00



Nada Herman  
*Agapanthus*  
120 x 120cm, oil on canvas, \$4,600.00



Jenny Green  
*Flourish 5*  
40 x 23 x 35cm, painted steel, \$ 990.00



Elizabeth Green  
*Southern Land*  
101 x 101cm, oil on canvas, \$3,800.00

### 2018 Exhibition Calendar

4 - 25 April	THE FRAGRANT GARDEN
14 April	GRAND OPENING MOSMAN tjg GALLERY
2 May 5-8pm	ANDREW GRASSI KELAHER exhibition opening
2 - 23 May	ANDREW GRASSI KELAHER exhibition

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